

Trolanders polska  
efter "Blinda Petter", Per Olsson, Guldsmedshyttan,  
född i början av 1800-talet och död på 1890-talet,  
upptecknad efter Arvid Pettersson, Pjättaboda,  
Guldsmedshyttan, född i Långåker 1869  
Ur Nils Andersson, "Svenska låtar", Västmanland

### 80. P O L S K A

*efter Blinda Petter*

♩ = 168.

*bis*

The musical score consists of three staves of music in 2/4 time. The first staff begins with a tempo marking of ♩ = 168. A bracket labeled 'bis' spans the first two measures of the first staff. The first staff contains a melodic line with eighth and sixteenth notes, including two triplet markings (3) over eighth notes. The second and third staves provide a harmonic accompaniment with eighth and sixteenth notes, also featuring triplet markings (3) over eighth notes. The piece concludes with a double bar line and repeat dots.